

# Féile na gCloch

**STONEWALL BUILDING, CARVING, LETTER CARVING  
WORKSHOPS & ON LOCATION SKETCH OUTS ~  
EXPLORING INIS OÍRR**

**Féile na gCloch | Inis Oírr, Aran Islands, County Galway**

**Thursday 14<sup>th</sup> to Sunday 17<sup>th</sup>  
September 2017**

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Tracy Mahaffey 'Light Reading'

## PROGRAMME SEPTEMBER 2017

**Thursday 14<sup>th</sup> to Sunday 17<sup>th</sup> September 2017**

### **Thursday afternoon 14th September 2017**

Meet at An Halla, Inis Oírr

4.30pm – 5.00pm  
Welcome to the island and discussion of workshops, sketch outs and other activities over the weekend

5.00pm – 6.00pm  
'An Irish Group of Stonemasons working at Guédelon Castle in France 2016: The building of a castle using medieval tools and techniques' by Tom Pollard

6.00pm – 7.00pm  
Tracy Mahaffey & Alexandra Morosco tell their mutual Stories in Stone, working as artisans of the stone trade in the US.

### **Friday 15th September 2017**

9am – 4pm  
Talks, Workshops & Sketch Outs  
5pm – 7pm  
Talks

### **Saturday 16th September 2017**

9am – 4pm  
Workshops & Sketch Outs  
5pm – 7pm  
Talks

### **Sunday 17th September 2017**

9.30am – 10.30am  
John Shaw-Rimmington talk – Dry Stone Yoga

10.30am – 1.00pm  
Guided walk of the Island

10.30am – 1.00pm  
Workshops (B & C) and Sketch Outs (D)

## **Recommendations & Advice for All Participants**

It is recommended that course participants are suitably dressed for the workshops and wear steel toe-capped boots, sturdy shoes or walking boots, work gloves and dress for the weather. Sketchers should bring walking boots or shoes, warm clothes and rain gear.

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# INSTRUCTORS



## **Tom Pollard**

### **Tutor with DSWAI**

Tom Pollard is a tutor with the DSWAI. He lives in Tipperary.



## **Eddie Farrelly**

### **Dry Stone Walling**

Drystone walling instructor and traditional lime practitioner/demonstrator from Co Cavan.



## **Kevin Carrigan**

### **Bricklayer / Stonemason**

Kevin is a bricklayer/stonemason with 34 years' experience.



## **Tom Little**

### **Letter Cutting**

Lettercarver and Stonecarver, Cork, Ireland.



## **Alexandra Morosco**

### **Sculptor**

Seattle, Washington, USA.



## **Tracy Mahaffey**

### **Sculptor**

Sculptor & letter carver, Rhode Island, USA.

# SPEAKERS

## **Tom Pollard**

Tipperary, Ireland

## **Tracy Mahaffey**

Rhode Island, USA

## **Alexandra Morosco**

Seattle, Washington, USA

## **David Claman**

Montana, USA

## **Jessica Peel-Yates**

Dublin, Ireland

## **James Moore**

Dublin, Ireland

## **Gavin Rose**

Australia

## **Renate Löbbecke**

Germany

## **John Shaw-Rimmington**

Canada

**A number of sketch outs will occur each day each with an appointed leader (rather than instructor) who is an experienced sketcher.**

**A number of other highly experienced dry stone wallers will also be available to teach the art of dry stone walling.**

**Richard Gough from Gough Tools will be present at the workshops all weekend and will have lettering and carving tools for sale.**

# Talks, Films & Walks

**September  
2017**

**Venue: An Halla**

**Thursday 14<sup>th</sup>  
September 2017**

**4.30pm - 5.00 pm**

Welcome to the island and discussion of workshops, sketch outs and other activities over the weekend.

**5pm - 6pm**

'An Irish Group of Stonemasons Working at Guédelon Castle in France 2016: The building of a castle using medieval tools and techniques'.

by Tom Pollard

**6pm - 6:45pm**

Tracy Mahaffey & Alexandra Morosco tell their mutual Stories in Stone, working as artisans of the stone trade in the US.

**Friday 15<sup>th</sup> September  
2017**

**5pm - 6pm**

'Holy Smoke: My life as a smoke jumper, blacksmith and stonemason and the building of an Irish round tower in California'.  
by David Claman

**6pm - 7pm**

'Tales of the Inis Oírr Zibaldone: Exploring worlds through an artist's notebook'.

by Jessica Peel-Yates and James Moore

**Saturday 16<sup>th</sup>  
September 2017**

**5pm - 6pm**

'Drystone Construction on Walking Tracks' - a presentation on the use of stairways, retaining walls, bridges and other structures in Australian national parks  
by Gavin Rose.

**6pm - 7pm**

'The Corbelled Dry Stone Structures of Europe'  
by Renate Löbbbecke

**Sunday 17<sup>th</sup>  
September 2017**

**9.30am - 10.30am**

John Shaw

Rimmington talk - Dry Stone Yoga.

**10.30am - 1pm**

A Guided walk of the island.



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# Workshop

## Dry Stone Wall Building

### **Friday 15<sup>th</sup> September 9.00am - 9:30am**

Introductory Talk - "Principles and Techniques of Dry Stone Walling"  
by Eddie Farrelly, Tom Pollard and Kevin Carrigan – venue to be decided

### **Friday 15<sup>th</sup> September (9.30am - 4pm)**

### **Saturday 16<sup>th</sup> September (9am - 4pm)**

The workshop will include the building of a unique Aran Islands dry stone wall. The range and intensity of dry stone wall types and styles on the Aran Islands is probably unparalleled anywhere else in the world.

This workshop will suit both experienced dry stone wallers and learners.

Learners will form a separate group from Friday morning for instruction in the basics of drystone wall construction until lunch break and join the more experienced wallers for the duration of the build.

**Important notice:** It is mandatory that steel toe cap footwear be worn by all participants.





# B

## Workshop

### Relief Carving

### with Tracy Mahaffey

#### **Please note:**

Participants are responsible for the transport of their personal project after the workshop. Note: there are weight limits to luggage and parcels on flights with Aer Arann.

**Friday 15<sup>th</sup> September 2017 -**

**9.00am - 10.00am**

**Introductory Talk - 'Introduction to Lettercarving and Stone 'carving workshops' with Tom Little and Tracy Mahaffey**

### **A Timeless & Universal Language of Stone**

Stone Carving is a universal language. Across expanses of time and cultures, people have turned to stone to evoke everlasting inscriptions and sculpture in stone. Today, it offers the modern-day carver a place in the worlds of art, craft as well as the commercially viable trade of the memorial and commemorative arts. This is an opportunity for hands-on experience in stone carving and lettering.

No previous experience is necessary for either of the two workshops. Participants should plan on arriving Thursday to be set up and ready for an early start Friday morning.

### **Recommended tools for carving to bring or purchase onsite:**

Most of our work will be completed with hand tools. We will have some power and pneumatic tools available for demonstration.

- Notebook, pencils, eraser for sketching and notes
- 1 or 1-1/2 lb. hammer.
- Single steel or tungsten carbide point (1/2" or 5/8")
- Minimum of two or three flat chisels (we recommend tungsten carbide, 1/4", 1/2", 5/8")
- Minimum two claw (tooth) chisels (rough/fine)

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# B

## Workshop

Relief Carving

with Tracy Mahaffey

**Friday 15<sup>th</sup> September (10am - 4pm)**

**Saturday 16<sup>th</sup> September (9am - 4pm)**

**Sunday 17<sup>th</sup> September (10am - 1pm)**

Tracy Mahaffey will lead her workshop focusing on relief carving with the Fall theme of "A Leaf in Relief", a theme that allows a quick study and focus on design and technical elements of the carving process. Patterns and images will be available to work with, or bring a favourite of your own from home! This intensive workshop in stone carving allows just enough time for covering basics of tool use, and the initiation of a project. Participants should plan on bringing their stone home with them at the end of the course, at whatever stage of completion.





# Workshop

**Letter Carving  
with Tom Little**

**Friday 15<sup>th</sup> September 2017**

**9.00am - 10:00am**

**Introductory Talk - 'Introduction to Lettercarving and Stone Carving Workshops' with Tom Little and Tracy Mahaffey**

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## **WHAT TO BRING**

- Safety boots, work clothes.
- Also bring along A3 drawing pad, 4H pencil, eraser, pencil sharpener, ruler.
- Safety glasses, protective gloves will be provided.

## **Tools**

- Lettering chisels Guillet Europ lettering chisels 4mm, 6mm, 8mm and 10mm
- Dummy hammer 600gm.

## **Stone**

- A range of stone types and sizes will be available at no extra cost.





JOY IN MOVING IN  
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## Workshop

### Letter Carving with Tom Little

**Friday 15<sup>th</sup> September (10am - 4pm)**

**Saturday 16<sup>th</sup> September (9am - 4pm)**

**Sunday 17<sup>th</sup> September (10am - 1pm)**

#### **Making Your Mark - With Tom Little**

MAKING MARKS to record, commemorate and celebrate life's journey is one of mankind's earliest and most enduring achievements. It is also uniquely human.

This workshop invites you to make your mark by exploring the medium of the carved letterform.

To get you started you will be guided through the basics of drawing letterforms, layout design, surface preparation, lettercutting techniques, and the use and care of chisels.

It is suggested, though by no means necessary, that you have a small project in mind before coming on workshop. Best

results are often achieved with a specific goal in mind. For example, choose a word or a name that has a special meaning for you.

The workshop is suitable for participants with no experience and some. Whether you are dipping your toe for first time or need encouragement in furthering your skills this is the place to be. Whatever your starting point the focus will be on you making your mark.

Workshop will open with a short slideshow of notable examples of lettercarving past and present.

It is hoped that the weekend will whet your appetite for further study and practice in this timeless craft.

[discoverinisoirr.com](http://discoverinisoirr.com)







# Workshop

## On Location Sketch Outs ~ Exploring Inis Oírr

**Friday 14<sup>th</sup> September (9am - 4pm)**

**Saturday 15<sup>th</sup> September (9am - 4pm)**

**Sunday 16<sup>th</sup> September (10am - 1pm)**

Spend three days exploring Inis Oírr through sketching. Capture the magic scenery and culture of the smallest of the Aran Islands in your artists's notebook. Experience this intimate island through drawing her castles, shipwrecks, churches, lighthouse, seascapes and iconic drystone walls.

- Through on location sketch outs you will discover the rugged beauty of this jewel in the Atlantic. Enjoy the creative camaraderie and be part of the exhibition of work done over the weekend.
- This long weekend is for the self-motivated sketcher who wants to enjoy a fun and sociable time drawing on location in an ancient landscape. All levels of experience welcome.
- Join a sketch out to capture the creation of a dry stone wall with prizes for the most evocative sketches.
- Each sketch out starts with a fifteen minute warm up talk with tips and inspiration from experienced sketchers.
- Leave the island with a sketchbook full of memories.





# D

## Workshop

### On Location Sketch Outs ~ Exploring Inis Oírrss

**Friday 14<sup>th</sup> September (9am - 4pm)**

**Saturday 15<sup>th</sup> September (9am - 4pm)**

**Sunday 16<sup>th</sup> September (10am - 1pm)**

**Friday 14th September 9am - 4pm**

On location sketch outs with your allocated group at locations including the Wreck of the Plassey, O'Brien's Castle, the lighthouse, half buried and ruined churches, the harbour, lake and beach, limestone fieldscapes, stonewalls, stunning skies and dramatic seascapes.

**Saturday 15th September 9am - 4pm**

9am - 1pm - On location sketch outs with your allocated group at locations across the Island as above.

2pm - 4pm - Join a sketch out to capture the creation of a dry stone wall with prizes for the most evocative sketches.

**Sunday 16th September 10am - 1pm**

On location sketch outs with your allocated group at locations across the Island as above.

### What to Bring

Definitely sketchbooks, drawing pencils, pens, pencil sharpener, eraser. Perhaps loose leaf pages, watercolours, paint brushes, easel, colour pencils, oil pastels, or whichever medium you like to draw with.

This is an outdoor event. Irish weather is famous for offering 4 seasons in one day. Make sure to bring warm clothes, sturdy shoes and good rain gear.

# BIOGRAPHIES

## Kevin Carrigan

Kevin Carrigan is a bricklayer/stonemason with 34 year experience. He has worked on the restoration of a diverse range of projects including religious and military buildings, bridges, walled gardens, farm buildings, cottages, follies etc. When the lime renaissance began he was one of the first to start their re-use. Initially lime was a small part of his works, but over the years this has grown and nowadays he works exclusively with lime.

## Eddie Farrelly

Eddie Farrelly is a dry stone waller/stone mason from Co Cavan, now based in Dublin. He also has extensive experience in working with traditional lime mortars and earth mortars.

The scenic beauty of the well maintained dry stone farm walls and stone buildings which enhanced his childhood landscape instilled him with a passion for the promotion and conservation of our dry stone inheritance. He believes that the ancestral traditions of the artisans of our dry stone heritage deserve to be respected. It gives him particular pleasure to teach the skills of traditional dry stone construction so that the craft may be continued into the future. Eddie is the only person from Ulster or Connaught to be conferred with BSc in Applied Conservation Skills from W.I.T. and he holds a National Crafts Certificate in Metal Fabrication from D.I.T.

He is a Director of recently formed The Irish Stone Workers Alliance, a member of Building Limes Forum Ireland and Dry Stone Wall Association of Ireland.

He has instructed at dry stone workshops throughout Ireland and internationally as well as teaching classes in how to construct and fire a temporary lime kiln to cook limestone for the production of traditional quicklime.

## Gavin Rose

Dry stone waller, he designs and builds walking tracks with an emphasis on the use of drystone techniques. He lives in Melbourne, Australia and works for Track and Trail Management Services. He has worked and taught dry stone walling in many parts of the world.

## Renate Löbbecke

Studies of German language and literature, biology, and chemistry. Freelance artist since

1982. She has travelled to 18 different countries in the past 25 years in pursuit of corbelled dome structures and published the book 'Corbelled Domes' in 2012. She lives and works in Wuppertal, Germany. [www.renateloebbecke.de](http://www.renateloebbecke.de)

## Jessica Peel-Yates & James Moore

James Moore is a fine artist with a degree from Limerick School of Art and Design. Jessica Peel-Yates has been writing and sketching in notebooks since she was ten years old. As part of 'At it Again!' they wrote and illustrated five books in the Rumping through ... collection of pocket sized guides to Irish literature. Imagine these as notebooks exploring classic works of literature through maps, illustrations, quotes, narrative and interactive elements. Recently, they participated in 'There's a touch of the artist about old Bloom', a four day live drawing event and exhibition as part of the Bloomsday Festival in Dublin. Previously, they went to Brazil for an art exchange entitled 'Home, Home Away from Home' with artistic collaborations and workshops leading to exhibitions in Chapeco, Brazil and Dublin, Ireland. Jessica & James are founding members of Dublin Sketchers who have met weekly for nearly 10 years for on location drawing in Dublin. James finds inspiration from story-telling in all its forms. He's interested in the natural world but currently is exploring the possibilities that come from expressive or stylised art. Jessica is influenced by the street jazz culture of 1920's New York, with its rhythmic atmosphere of improvisation, rule breaking and respect. As JesseJames, their collaborative name, they have just completed a month's artist's residency on Inis Oírr.

## Alexandra Morosco

Ms. Morosco is an American sculptor who is based on Whidbey Island, Washington, outside of Seattle. She has been carving professionally for 25 years, and is excited to share her love of stone and knowledge of tools.

Her focus is on symbolic and figurative carving for public and private commissions and non-traditional sculptural memorials and markers, incorporating grief work and healing for her clients through her unique and creative process. visit [www.moroscofinearts.com](http://www.moroscofinearts.com) for more.

Celebrating five years of instructing at the Féile na gCloch, Ms.Morosco is excited to return to Inis Oírr to carve on a project that allows participants



to see the various stages and techniques of carving. During the workshop, Alexandra will assist specifically with tools and their usage and the overall workshop experience alongside Tracy and Tom.

### **Tracy Mahaffey, Sculptor & Letter Carver**

Mallet and chisel have been an extension of Tracy Mahaffey's body and mind since she first picked them up in 1985. She creates and captures expressions in stone. Since the Fall of 2000, Tracy has been a memorial artist living in Rhode Island, USA. Gravestones are her medium to explore and express people's lives through the composition of lettering, relief carving, and sculpture. These learned and practiced skills influence and shape Ms. Mahaffey's personal work and view of life. Tracy has been teaching lettering and relief carving thought North America for the past ten years, this will be her first time visiting Ireland and the Aran Islands. Her work can be explored more at [www.tracymahaffey.com](http://www.tracymahaffey.com).

Tracy will lead her workshop focusing on relief carving with the fall theme of "A Leaf in Relief", a theme that allows a quick study and focus on design and technical elements of the carving process.

### **Tom Little, Stonecarver Lettercarver**

Tom Little comes from a family tradition of working stone going back generations. He considers his father, stonecutter Ted Little and sculptor/lettering artist Michael Biggs important early influences. Exploring the possibilities of material and letterform, he works as a stonecarver, lettering artist, drystone waller, product designer and trainer.

Tom Little has completed commissions for public and private clients and exhibited widely. He has designed and created a successful product range of lettering pieces for Wild Goose Studio. He was a craft judge for the annual RDS Craft Competition 2012-2014.

Since 1992, Tom Little has designed and run courses in stonecutting, stone carving and drystone wall construction, for Kerry Education & Training Board with many of his students going on to make successful careers in stone working.

Currently he is delivering the national Stonecutting and Stonemasonry Apprenticeship training programme.

[tomlittlestonecarving.com](http://tomlittlestonecarving.com)

### **Pat McAfee, Stonemason**

Patrick McAfee (Dublin, Ireland) stonemason and author of 'Irish Stone Walls', 'Stone Buildings' and 'Lime Works'. Patrick was a board member of Building Limes Forum Ireland - involved with both hot-mix lime mortars, earth mortars, stonemasonry and dry stone throughout Europe and North America. Pat has been involved with Féile na gCloch since its inception in 2006.

### **John Shaw-Rimington**

Author of How to build Dry Stacked Walls ( Firefly Publishers) and founder of Dry Stone Walling Across Canada ( [dswac.ca](http://dswac.ca) ) teaches creative and traditional walling. He has designed and built dry stone installations and garden features across Canada and the States as well as in Britain as well as many unusual sculptural pieces. He has a daily blog called 'Thinking With My Hands' where he tackles all things related to building with 'stone alone'. The theme of his talk this year titled Dry Stone Yoga concerns the use of dry laid stone for sculptural purposes. Come explore the creative implications and therapeutic benefits of 'working out' with stone and seeing them and yourself become 'fit'.

### **Tom Pollard**

Tom Pollard was taught drystone walling under Pat McAfee at Drimnagh Castle, Dublin. Tom now lives in Tipperary and his work mainly consists of repairs and maintenance of traditional farm buildings and walls using traditional mortars and methods.

A tutor with the DSWAI, Tom also gives demonstrations and workshops in Ireland and abroad in a personal capacity. Tom also works a lot with earth and lime mortars in new builds, stone follies and temporary structures for Irish arts and music festivals at Electric Picnic and Body and Soul. Tom's outlook on stonework as a profession is " If you can master the craft of dry stone walling then no repair or build will be anything less than a pleasure. Your work should be a pleasure".

Having attended Feile na gCloch for a decade now Tom is looking forward to working with Eddie Farelly, Kevin Carrigan and all the wallers attending and will be tutoring new visitors and novice wallers.

## Who Should Attend?

Stone Wallers, Farmers, Property Owners, Architects, Builders and Craftspeople, Archaeologists, Local Authority Staff, Rural Social Scheme Participants, ITB Employees, Local History Enthusiasts, REPS / AEOS Planners and anybody with an interest in stone walls.

## Transport to Inis Oírr

Workshop participants must book their own travel to Inis Oírr.

There are ferry services operating from Rossaveal, Co Galway and Doolin in Co Clare.

## Ferries

The following are their contact details:

**Aran Island Ferries**, Rossaveal:

**Tel:** +353(0)91 568903

[www.aranislandferries.com](http://www.aranislandferries.com)

**Doolin Ferry**

**Tel:** +353(0) 65 707 5555 +353 (0) 65 707 1710

**After Hours:** Liam @ 087 958 1465

**Email:** [info@doolinferry.com](mailto:info@doolinferry.com)

[www.doolinferry.com](http://www.doolinferry.com)

**Doolin 2 Aran Ferry**

**Tel:** +353 65 7075949

**Mob:** +353 87 2453239

**Email:** [info@doolin2aranferries.ie](mailto:info@doolin2aranferries.ie)

[www.doolin2aranferries.com](http://www.doolin2aranferries.com)

## Air Travel

Flights are available to the Aer Aran Islands, from Inverin, Connemara, Co. Galway.

**Aer Arann**

**Tel:** +353(0)91 593034

[www.aerarannislands.ie](http://www.aerarannislands.ie)

## Accommodation

**Please note:** It is recommended that you book your own accommodation and transport prior to booking this course.

Please see enclosed a list of accommodation and transport providers. Please also make your own arrangements for evening meals.

## Leaba & Bricfeasta in Inis Oírr Bed & Breakfast in Inis Oírr

### Baile an Fhormna / Formna Village

**Caitríona Uí Chatháin**

Phone: +353 (0)99 75090

*Fáilte Ireland Approved*

**Máire Ní Fhlatharta**

Phone: +353 (0)99 75083

### Baile Thiar / West Village

**South Aran House**

Phone: +353 (0)99 75073

*Fáilte Ireland Approved*

**Ostán Inis Oírr**

Phone: +353 (0)99 75020

*Fáilte Ireland Approved*

**Brú/Hostel**

Phone: +353 (0)99 75024

*Fáilte Ireland Approved*

**Máire Searraigh**

Phone: +353 (0)99 75024

**Máire Foley**

Phone: +353 (0)99 75037

**Barbara Uí Chonghaile**

Phone: +353 (0)99 75025

### Baile an Chaisleáin / Castle Village

**Bríd Póil**

Phone: +353 (0)99 75019

**Áine Uí Ghríofa**

Phone: +353 (0)99 75983

### Baile an tSéipéil / Chapel Village

**Bernie Uí Dhonncha**

Phone: +353 (0)99 75088

**Pádraig Ó Donncha**

Phone: +353 (0)99 75000

### Baile an Lurgain / Lurgan Village

**Tigh Ruairí Ó Conghaile**

**(Rory's B&B):**

Phone: +353 (0)99 75002

[www.tighruairi.com](http://www.tighruairi.com)

**Bríd Brennan**

Phone: +353 (0)99 75125

### Self Catering

For a full listing of self catering can be found on the following link:  
[discoverinisoirr.com/accommodation/selfcatering/](http://discoverinisoirr.com/accommodation/selfcatering/)

## Evening Meals

Evening Meals can be booked at the following:

**Tigh Ruairí:** 099 75002

[www.tighruairi.com](http://www.tighruairi.com)

**Ostán Inis Oírr:** 099 75020

[www.hotelinisoirr.com](http://www.hotelinisoirr.com)

**South Aran House** (bookings only) 099 75073

[www.southaran.com](http://www.southaran.com)

## Information on Inis Oírr & It's Services

**Contact:** Comhar Caomhán Teo, Inis Oírr, Árainn, Co. na Gaillimhe.

**Phone:** 099 75008

**Fax:** 099 75071

[discoverinisoirr.com](http://discoverinisoirr.com)



# Recommendations & Advice

## Recommendations & Advice for All Participants

It is recommended that Course Participants are suitably dressed for the workshops and wear steel toe-capped boots, sturdy shoes or walking boots, work gloves and dress for the weather.

## Recommendations & Advice for Stone Carving / Lettering Participants

### Supplies: Stone & Tools

Please bring or expect to purchase new tools for working hands-on your own project  
Richard Gough from Gough Tools will be present at the workshops all weekend and will have lettering and carving tools for sale

Recommended tools to bring or purchase:

- Most of our work will be completed with hand tools. We will have some power and pneumatic tools available for demonstration
- Notebook, pencils, eraser for sketching and notes
- 1 or 1-1/2 lb. hammer
- Single steel or tungsten carbide point. (1/2" or 5/8")
- Minimum of two or three flat chisels (we recommend tungsten carbide, 1/4", 1/2", 5/8", )
- Minimum two claw (tooth) chisels (rough/fine)



# REGISTRATION FORM

Please complete in BLOCK CAPITALS and return with your payment to:

Stone Workshop 2017, c/o Ms. Gráinne Smyth, Forward Planning, Áras an Chontae,  
Galway County Council, Prospect Hill, Galway, Ireland.

Tel: 00353 91 509121 Email: gsmyth@galwaycoco.ie

We suggest that you photocopy this form for your records.

Title: \_\_\_\_\_ Surname: \_\_\_\_\_ First Name: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Email: \_\_\_\_\_

Registration Fee: € \_\_\_\_\_

Please tick the appropriate box...

## Workshop A ☐

### STONE WALL BUILDING

#### Full Workshop Fee

All lectures, demonstrations  
tea/coffee and lunches  
included Friday to Sunday  
€75

#### Partial Workshop Fee

##### Friday Lectures

workshop, tea/coffee & lunch  
€25

##### Saturday workshop

tea/coffee & lunch €25

##### Sunday workshop

tea/coffee & lunch €25

#### TOTAL:

€ \_\_\_\_\_

## Workshop B ☐

### CARVING

All lectures,  
demonstrations, tea/  
coffee and lunches  
included Friday to  
Sunday

NB: Limited number of  
places for this workshop

#### No partial Workshop Fee available

Full Workshop Fee:  
€100

## Workshop C ☐

### LETTER CARVING

All lectures,  
demonstrations, tea/coffee  
and lunches included Friday  
to Sunday

NB: Limited number of  
places for this workshop

#### No partial Workshop Fee available

Full Workshop Fee: €100

## Workshop D ☐

### ON LOCATION SKETCH OUTS EXPLORING INIS OÍRR

All lectures, organised  
sketch outs, tea/coffee, and  
lunches included Friday to  
Sunday

NB: Limited number of  
places for this workshop

#### No partial Workshop Fee available

Full Workshop Fee: €75

I enclose a cheque/bank draft for € \_\_\_\_\_ Euros payable to Galway County Council 'Stone Workshop 2017'  
and send to:

Stone Workshop, C/o Ms. Gráinne Smyth, Forward Planning, Áras an Chontae, Galway County Council, Prospect  
Hill, Galway, Ireland.

Signed: \_\_\_\_\_ Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

How did you hear about this conference? Mailing ☐ Advert ☐ Internet ☐ Other ☐

Your particular interest in attending...

.....  
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## Payment

Payment must be received in Euro.  
Cheques should be made payable to:  
‘Galway County Council – Stone Wall Workshop’

## Cancellation

A refund of fees (less €20 administration charge) will be given, provided that notice of cancellation is received in writing on or before 8th September 2017.  
No refunds given after this date.

## Enquiries

Marie Mannion  
Heritage Officer,  
Forward Planning,  
Áras an Chontae,  
Galway County Council,  
Prospect Hill, Galway  
Tel: 00353 91 509198  
Email: mmannion@galwaycoco.ie  
Website: www.galway.ie

Gráinne Smyth / Martina Creaven  
Forward Planning,  
Áras an Chontae,  
Galway County Council,  
Prospect Hill, Galway.  
Tel: 00353 91 509121/509165  
Email: gsmyth@galwaycoco.ie  
or mcreaven@galwaycoco.ie  
Website: www.galway.ie

### Galway County Council

Galway County Council is responsible for the administrative area of County Galway, excluding Galway City. The Council is responsible for the planning, design and construction of roads, water supply schemes, drainage facilities, housing, fire stations, libraries and burial grounds. It is the custodian of the environment and through its planning and environment policies seeks to enhance the county while protecting its unique character and atmosphere. It also plays an active role in the development of the county's industrial, business, social, arts, heritage and cultural affairs.

### Comhairle Chontae na Gaillimhe

Tá Comhairle Chontae na Gaillimhe freagrach as ceantar riaracháin Chontae na Gaillimhe, seachas ceantar Chathair na Gaillimhe. Tá an Chomhairle freagrach as pleanáil, dearadh agus tógáil bóithre, scéimeanna soláthar uisce, saoráidí draenála, tithíocht, stáisiúin dóiteáin, leabharlanna agus reiligi. Is caomhnóir an chomhshaoil í an Chomhairle agus déanann sí iarracht, trína polasaithe pleanála agus comhshaoil, feabhas a chur ar an gcontae chomh maith lena thréithe agus a atmaisféar uathúil a chosaint. Tá ról gníomhach aici chomh maith maidir le forbairt gnóthaí tionscail, gnó, sóisialacha, ealaíon, oidhreacht agus cultúir an chontae.

### Comhar Caomhán Teo

Is comharchumann forbartha pobail é Comhar Caomhán Teo atá ag feidhmiú ar Inis Oírr ó 1971. Tá ról lárnach ag an gComharchumann i bhforbairt an oileáin – idir forbairtí eacnamaíocha, sóisialta agus cultúrtha. Tá ról ceannasaíoch ag Comhar Chaomhán Teo. i gcur chun cinn agus i mbainistiú áiseanna éagsúla ar an oileán. Tá ról láidir stocaireachta ag an gcomharchumann ag plé leis na ranna stáit éagsúla agus feidhmíonn an comharchumann mar bhrúgrúpa agus mar ghuth láidir do mhuintir an oileáin. Tuilleadh eolais le fáil ar [discoverinisoirr.com](http://discoverinisoirr.com)

### Comhar Caomhán Teo

Comhar Caomhán Teo is a community development cooperative operating in Inis Oírr since 1971. It has a central role in the economic, social and cultural development of the island. Comhar Caomhán Teo has a leading role in developing and managing various facilities on the island. It has a vibrant role in dealing with various state departments and the cooperative acts as a voice and lobby group on behalf of the island community.  
Further information at [discoverinisoirr.com](http://discoverinisoirr.com)

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Comhairle Chontae na Gaillimhe  
Galway County Council



An action of Galway County Heritage