

WORKSHOPS

STONE WALL BUILDING
RELIEF CARVING
LETTER CARVING

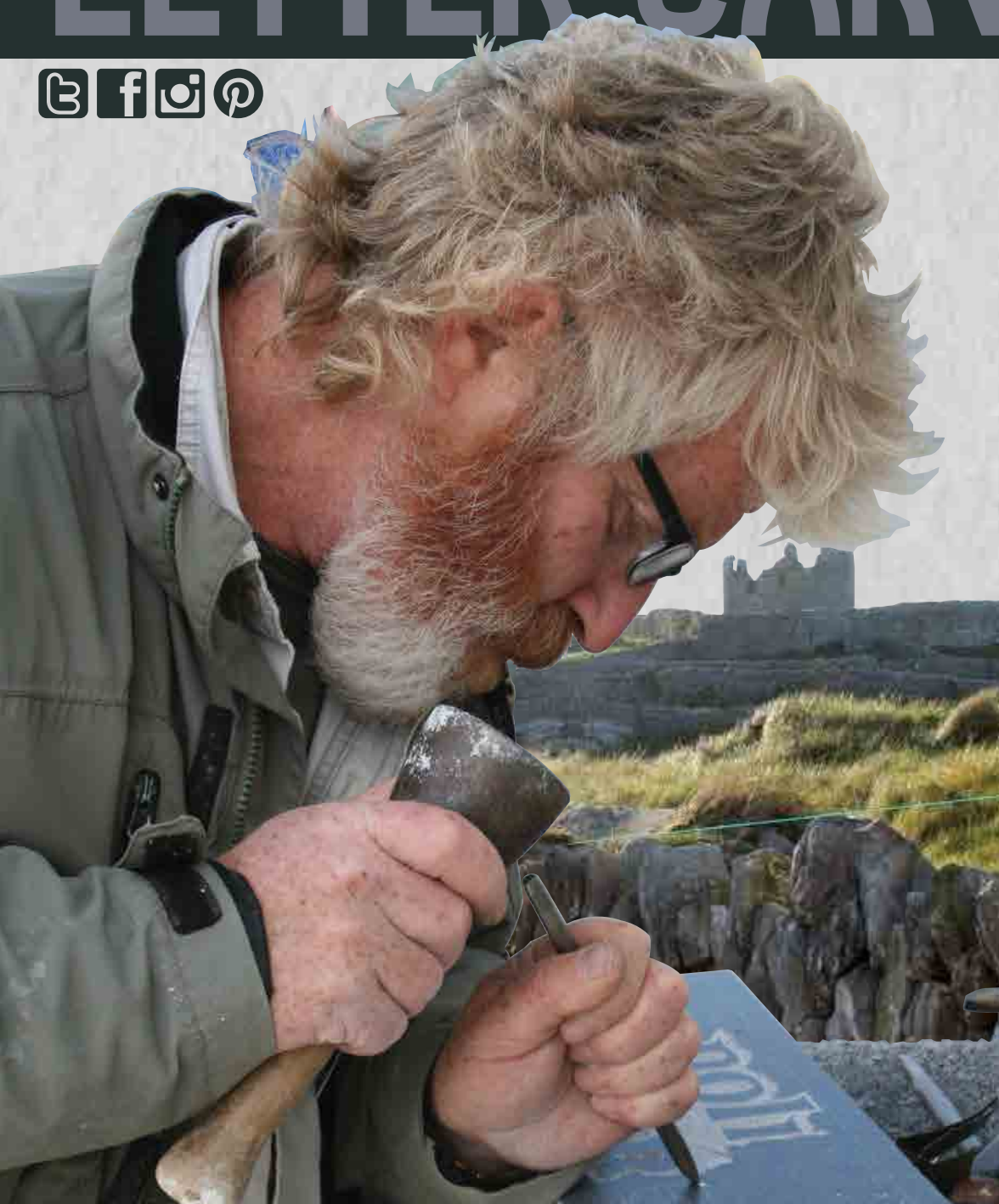


Féile na gCloch
Inis Oírr,
Aran Islands,
County Galway

Thursday 17th
to Sunday 20th
September

2015

discoverinisoirr.com



Programme 2015



Thursday afternoon 17th September 2015

Meet at island
Co-operative building,
Comhar Caomhán Teo,
to set out work and
workspaces

5pm – 6pm
Introductions and talks

Friday 18th September 2015

9am – 4pm
Workshops

5pm – 7pm
Talk & Demonstration

Saturday 19th September 2015

9am – 4pm
Workshops

5pm – 7pm
Talk

Sunday 20th September 2015

10am
Guided walk of the Island

Clean up of workspaces
before departure



Workshop A

Dry Stone Wall Building

Friday 18th September
(9am -4pm)

Saturday 19th September
(9am -4pm)

- The workshop will include the building of a unique Aran Islands dry stone wall.
- The range and intensity of dry stone wall types and styles on the Aran Islands is probably unparalleled anywhere else in the world.
- This workshop will suit both experienced dry stone wallers and learners.





Workshop B

Relief Carving with Alexandra Morosco

**Friday 18th September
(9am - 4pm)**

**Saturday 19th September
(9am - 4pm)**

The Timeless and Universal Language of Stone

Stone Carving is a universal language. Across expanses of time and cultures, people have turned to stone to evoke everlasting inscriptions and sculpture in stone. Today, it offers the modern-day carver a place in the worlds of art, craft as well as the commercially viable trade of the memorial and commemorative arts. In our short time together we will explore stone carving and lettering focusing on traditional Irish imagery and stone. This is an opportunity for two full days of hands-on experience in stone carving and lettering. There will be templates to choose from with both Irish and international themes that will expedite the process of design and layout, or bring your own image, word, or inscription you'd like to work on! No previous experience is necessary for either of the two workshops. Participants should plan on arriving Thursday to be set up and ready for an early start Friday morning!

- This workshop will emphasise exploring various types of relief. From low-relief (bas-relief) to high-relief (alto-relief), forms and symbols emerge from stone as narrative imagery, crossing the threshold between 2-d and 3-d work.
- Participants can choose a stone of their own, which will be available for purchase, or work on the group project.
- Participants are responsible for the transport of their personal project after the workshop. Note: there are weight limits to luggage and parcels on flights with Aer Arran.





Workshop C

Letter Carving with Tom Little

Friday 18th September
(9am - 4pm)

Saturday 19th September
(9am - 4pm)

- In this two-day intensive Tom will guide participants through necessary steps to create a successful project involving hand carved letters in stone which will hopefully inspire further study and practice to master this timeless art.
- The workshop will focus on relief letter carving.
- Using the Irish majuscule script (Book of Kells) as a model, participants will be taken through the stages of drawing, setting out and carving word forms.
- Participants can choose to work on their own piece.



Talks & Walks

Thursday 17th September 2015

5pm – 6pm

Welcome and introduction to all staff and instructors with an outline of the programme for the weekend

Friday 18th September 2015

5pm – 7pm

The Art of Moving Stone
Demo and talk by Scott Hackney

Saturday 19th September 2015

5pm – 6pm

Granaries in NW Spain: The Art of Building with Nature
Talk by Javier Fernández-Catuxo

Saturday 19th September 2015

6pm – 7pm

History and Renaissance of Austria's Dry Stone Walls
How traditional vineyard terrace walls conquered Austrian towns and gardens and the 'Stein und Wein' Festival 2015

Sunday 20th September 2015

10am

A Guided Walk of the Island
By Dr. Patrick McGurn and Dr. Amanda Browne



Recommendations & Advice

Recommendations & Advice for All Participants

It is recommended that Course Participants are suitably dressed for the workshop and wear steel toe-capped boots, sturdy shoes or walking boots, work gloves and dress for the weather.

Recommendations & Advice for Stone Carving / Lettering Participants

Supplies: Stone & Tools

Please bring or expect to purchase new tools for working hands-on your own project

Recommended tools to bring or purchase:

- Most of our work will be completed with hand tools. We will have some power and pneumatic tools available for demonstration
- Notebook, pencils, eraser for sketching and notes
- 1 or 1-1/2 lb. hammer
- Single steel or tungsten carbide point. (1/2" or 5/8")
- Minimum of two or three flat chisels (we recommend tungsten carbide, 1/4", 1/2" 5/8",)
- Minimum two claw (tooth) chisels (rough/fine)



Biographies

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Alexandra Morosco

Predominantly working with the human figure, Morosco works on both large scale and smaller personal pieces. She works predominantly in stone and occasionally in bronze and mixed media when bidden by the project.

Alexandra has been carving stone since 1990 where she studied sculpture & fine art at the California State University in Northridge, California. She is humbly self-taught as a stone carver, and has been working as a professional sculptor since her college years.

Alexandra has been engaged with more than 75 educational venues throughout the U.S. in the form of hands-on teaching and production of stone carving symposiums. Most notably, StoneFest at Marenakos Rock Center, held in Seattle, Washington, USA of which she was the Founding Director.

Currently she is working on a personal series titled: "Evoking Ireland, A Sculptural Expression of Place" a subject of her passion of which has been only strengthened by spending extended time carving on the Aran Islands, teaching at the Féile na gCloch, and finding Inis Oírr to be her home-away-from-home. She currently resides in the Pacific Northwest of the U.S. on Whidbey Island, near Seattle. Visit www.moroscofinearts.com for more information.

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Scott Hackney

Strength, Strategy and Straps! In his 40+ years in the stone and landscape business, Scott has a tremendous amount of knowledge to share when it comes to lifting, moving, rigging and setting stone. As co-owner of Marenakos Rock Center, Seattle, Washington, USA, Scott runs an operation that is all about big rocks and moving them from Point A to Point B safely and efficiently. Scott will cover basics of leverage, balance, weight, ratings and classifications for nylon straps and wire rope, rigging, ground man-to-operator communication and more! Whether you are moving a relatively small stone from the ground to a banker table or a massive multi-ton stone, Scott will have pointers that will help participants with all levels of experience dance with stone safely and strategically!

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Tom Little

Tom Little was born in Dublin and grew up in Ballinasloe, Co Galway and comes from a long family tradition of stone working. While he considers letter carving to be his main craft discipline he also has extensive experience in stonecutting, stonecarving, drystone walling, product design and training.

Following his training with Roe & O' Neill, Dublin, Tom Little went on to study lettercarving with the sculptor and lettercarver Michael Biggs. This period was to have a formative influence on his development as a craftsman.

Tom has undertaken many commissions throughout Ireland. He is a founder member of Lettercarvers Guild Ireland. Tom Little also works as a trainer with Kerry ETB where he delivers courses in traditional stonewall construction and stonecutting.

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Pat McAfee

Patrick McAfee (Dublin, Ireland) stonemason and author of 'Irish Stone Walls', 'Stone Buildings' and 'Lime Works'. Patrick is a board member/director of the Stone Foundation (USA) and Building Limes Forum Ireland and recently with the Hot Lime Mortar Technology Transfer Programme with Scotland. He has been involved with both Féile na gCloch and Stonefest (USA) since the beginning and many other events and projects throughout Europe and north America.

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Javier Fernández-Catuxo

Javier Fernández-Catuxo was born in Asturias in Spain. He has a Degree in Geology, a PhD in Geology (Structural Petrology) and a MBA in International business management. He has worked as a geologist in gold exploration at different mining companies in Europe and America. He is at present General Manager of UROMAC – a manufacturing international company of railway technology and vehicles. He received an Europa Nostra Award (Research) in Athens in 2013.

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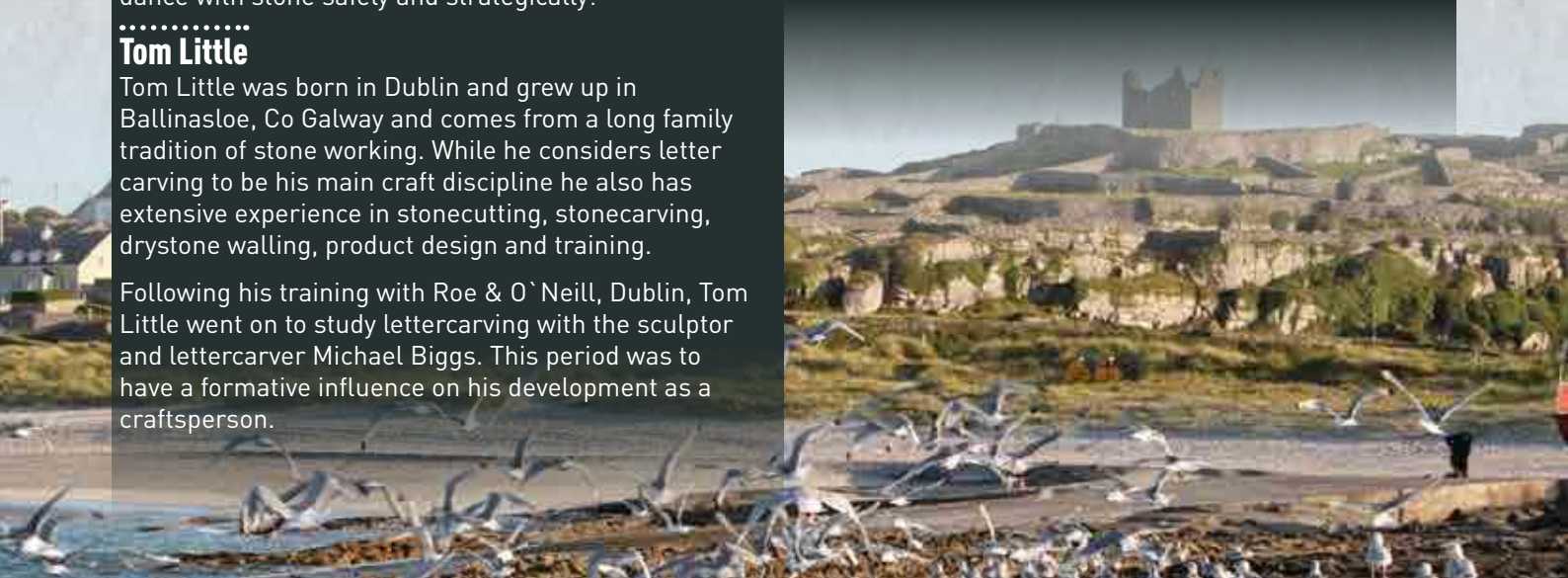
Helmut Schieder

Helmut Schieder is a landscape gardener and teacher at the College for Horticulture and Landscape Gardening, Langenlois, Austria. Helmut introduced dry stone walling as part of his work about 10 years ago and organised the 2015 Stein und Wein workshop at the college

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Rainer Vogler

Rainer Vogler is teacher and adult educator in the wine school Krems, and runs a part-time forestry farm. 2003 - 2006 he coordinated the EU dry stone wall project HERCULE. Sometimes referred to as "Austria's Mr. dry stone", he has established over 110 courses with 1500 participants and 75 dry stone wall projects since then.



Who Should Attend?

Stone Wallers, Farmers, Property Owners, Architects, Builders and Craftspeople, Archaeologists, Local Authority Staff, Rural Social Scheme Participants, FÁS Employees, Local History Enthusiasts, REPS / AEOS Planners and anybody with an interest in stone walls.

Transport to Inis Oírr

Workshop participants must book their own transportation to Inis Oírr.

There is one ferry company between Rossaveal, Co. Galway and Inis Oírr and there are other ferry companies operating between Doolin, Co. Clare and Inis Oírr.

Ferries

The following are their contact details:

Aran Island ferries: 091 568903

www.aranislandferries.com

Doolin Ferry: 065 7075555 / 065 7071710

www.doolinferry.com

Doolin 2 Aran Ferry: 065 7075949

www.doolin2aranferries.com

Air Travel

Workshop participants must make their own travel arrangements. They can fly with Aer Arann from Inverin in Connemara, Co. Galway.

Aer Arann

Contact number: 091 593034

Web: www.aerarannislands.ie

Accommodation

Please note: It is recommended that you book your own accommodation and transport prior to booking this course.

Please see enclosed a list of accommodation and transport providers. Please also make your own arrangements for evening meals.

Leaba & Bricfeasta in Inis Oírr

Bed & Breakfast in Inis Oírr

Baile an Fhormna / Formna Village

Caitríona Uí Chatháin

099 75090

Fáilte Ireland Approved

Baile Thiar / West Village

Ostán Inis Oírr

099 75020

Fáilte Ireland Approved

Brú/Hostel

09975024

Fáilte Ireland Approved

Máire Searraigh

099 75024

Máire Foley

099 75037

Barbara Uí Chonghaile

099 75025

South Aran House

09975073

Baile an Chaisleáin / Castle Village

Bríd Póil

099 75019

Áine Uí Ghríofa

099 75983

Baile an tSéipéil / Chapel Village

Bernie Uí Dhonncha

099 75088

Pádraig Ó Donncha

099 75000

Baile an Lurgain / Lurgan Village

Tigh Ruairí Ó Conghaile

099 75002

Evening Meals

Evening Meals can be booked at the following:

Tigh Ruairí: 099 75002 www.tighruairi.com

Ostán Inis Oírr: 099 75020 www.hotelinisoirr.com

South Aran House (bookings only) 099 75073

www.southaran.com

Additional Information About the Island:

Contact: Comhar Caomhán Teo, Inis Oírr, Árainn, Co. na Gaillimhe.

Phone: 099 75008

Fax: 099 75071

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Gallery







Registration Form

Please complete in **BLOCK CAPITALS** and return with your payment to:
Stone Workshop 2015, c/o Ms. Gráinne Smyth, Forward Planning, Áras an Chontae,
Galway County Council, Prospect Hill, Galway, Ireland.
Tel: 00353 91 509121 Email: gsmyth@galwaycoco.ie

We suggest that you photocopy this form for your records.

Title: _____ Surname: _____ First Name: _____

Address: _____

Tel: _____ Email: _____

Registration Fee: € _____

Please tick the appropriate box...

Workshop A

STONE WALL BUILDING

Full Workshop Fee
All lectures, demonstrations
tea/coffee and lunches
included Friday to Sunday €75

Partial Workshop Fee
Friday Lectures
workshop, tea/coffee & lunch €25

Saturday workshop
tea/coffee & lunch €25

Sunday workshop
tea/coffee & lunch €25

TOTAL: € _____

Workshop B

RELIEF CARVING

All lectures, demonstrations, tea/
coffee and lunches included Friday
to Sunday
NB: Limited number of places for this
workshop

Full Workshop
Fee: €100

No partial workshop fee available

Full payment is required to secure
booking

Workshop C

LETTER CARVING

All lectures, demonstrations, tea/
coffee and lunches included Friday
to Sunday
NB: Limited number of places for this
workshop

Full Workshop
Fee: €100

No partial workshop fee available

Full payment is required to secure
booking

I enclose a cheque/bank draft for € _____ Euros payable to Galway County Council, Stone Wall & Stone Carving/Lettering Workshop,
c/o Ms Gráinne Smyth, Forward Planning, Áras an Chontae, Galway County Council, Prospect Hill, Galway

Signed: _____ Date: ____/____/____

How did you hear about this conference? Mailing Advert Internet Other

Your particular interest in attending...

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Payment

Payment must be received in Euro.
Cheques should be made payable to:
"Galway County Council – Stone Wall Workshop"

Cancellation

A refund of fees (less €20 administration charge) will be given, provided that notice of cancellation is received in writing on or before 11th September 2015. After this date no refunds will be given.

Enquiries

Marie Mannion
Heritage Officer,
Forward Planning,
Áras an Chontae,
Galway County Council,
Prospect Hill, Galway
Tel: 00353 91 509198
Email: mmannion@galwaycoco.ie
Website: www.galway.ie

Gráinne Smyth / Marian Donohue
Forward Planning,
Áras an Chontae,
Galway County Council,
Prospect Hill, Galway.
Tel: 00353 91 509121/509165
Email: gsmyth@galwaycoco.ie
or mndonohue@galwaycoco.ie
Website: www.galway.ie

Galway County Council

Galway County Council is responsible for the administrative area of County Galway, excluding Galway City. The Council is responsible for the planning, design and construction of roads, water supply schemes, drainage facilities, housing, fire stations, libraries and burial grounds. It is the custodian of the environment and through its planning and environment policies seeks to enhance the county while protecting its unique character and atmosphere. It also plays an active role in the development of the county's industrial, business, social, arts, heritage and cultural affairs.

Comhairle Chontae na Gaillimhe

Tá Comhairle Chontae na Gaillimhe freagrach as ceantar riaracháin Chontae na Gaillimhe, seachas ceantar Chathair na Gaillimhe. Tá an Chomhairle freagrach as pleanáil, dearadh agus tógáil bóithre, scéimeanna soláthar uisce, saoráidí draenála, tithíocht, stáisiúin dóiteáin, leabharlanna agus reiligí. Is caomhnóir an chomhshaoil í an Chomhairle agus déanann sí iarracht, trína polasaithe pleanála agus comhshaoil, feabhas a chur ar an gcontae chomh maith lena thréithe agus a atmaisféar uathúil a chosaint. Tá ról gníomhach aici chomh maith maidir le forbairt gnóthaí tionscail, gnó, sóisialacha, ealaíon, oidhreachta agus cultúir an chontae.

Comhar Caomhán Teo

Is comharchumann forbartha pobail é Comhar Caomhán Teo atá ag feidhmiú ar Inis Oírr ó 1971. Tá ról lárnach ag an gComharchumann i bhforbairt an oileáin – idir forbairtí eacnamaíocha, sóisialta agus cultúrtha. Tá ról ceannasaíoch ag Comhar Chaomhán Teo. i gcur chun cinn agus i mbainistiú áiseanna éagsúla ar an oileán. Tá ról láidir stocaireachta ag an gcomharchumann ag plé leis na ranna stáit éagsúla agus feidhmíonn an comharchumann mar bhrúgrúpa agus mar ghuth láidir do mhuintir an oileáin. Tuilleadh eolais le fáil ar discoverinisoirr.com

Comhar Caomhán Teo is a community development cooperative operating in Inis Oírr since 1971. It has a central role in the economic, social and cultural development of the island. Comhar Caomhán Teo has a leading role in developing and managing various facilities on the island. It has a vibrant role in dealing with various state departments and the cooperative acts as a voice and lobby group on behalf of the island community.

Further information at discoverinisoirr.com



Comhairle Chontae na Gaillimhe
Galway County Council



An action of Galway County Heritage